

# Early One Morning

Traditional  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Early One Morning

Traditional  
arr. Alan Fernie

Sadly  $\text{♩} = 54$   
*molto rubato, sempre cantabile*

A

Soprano E♭ Cornet *mp*

Solo B♭ Cornet *1st Solo* *mf* *mp* *mf* *mp tutti* *p*

Repiano B♭ Cornet *mp* *1st Solo* *mp* *mf* *mp* *p*

2nd B♭ Cornet *mp* *mp*

3rd B♭ Cornet *1st Solo* *mf*

Flugelhorn *mp* *mf* *mp*

Solo E♭ Horn *mp* *mf*

1st E♭ Horn *mp* *mp* *mf* *mp*

2nd E♭ Horn *mp* *mp* *mf* *mp*

1st B♭ Baritone *mp* *mf* *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *mf* *mp*

2nd B♭ Trombone *mf* *mp*

Bass Trombone *mp*

B♭ Euphonium *1st Solo* *mp* *a2* *p*

E♭ Bass *mp* *p cantabile*

B♭ Bass *mp* *p cantabile*

Timpani *S.C. (with brushes)* *p* *mp*

Percussion 1 *p* *mp*

Percussion 2 *Wind Chimes* *p* *Glock* *mp*

The score is written for a large brass and percussion ensemble. It features 18 staves, each with a specific instrument or section. The key signature has one flat (B♭), and the time signature is common time (C). The tempo is marked 'Sadly' with a quarter note equal to 54 beats per minute, and the performance style is 'molto rubato, sempre cantabile'. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mp tutti*. Performance instructions include '1st Solo' for the Solo B♭ Cornet, 3rd B♭ Cornet, and B♭ Euphonium; 'S.C. (with brushes)' for the Timpani; and 'Wind Chimes' and 'Glock' for Percussion 2. A section marker 'A' is placed at the beginning of the final measure of the score.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

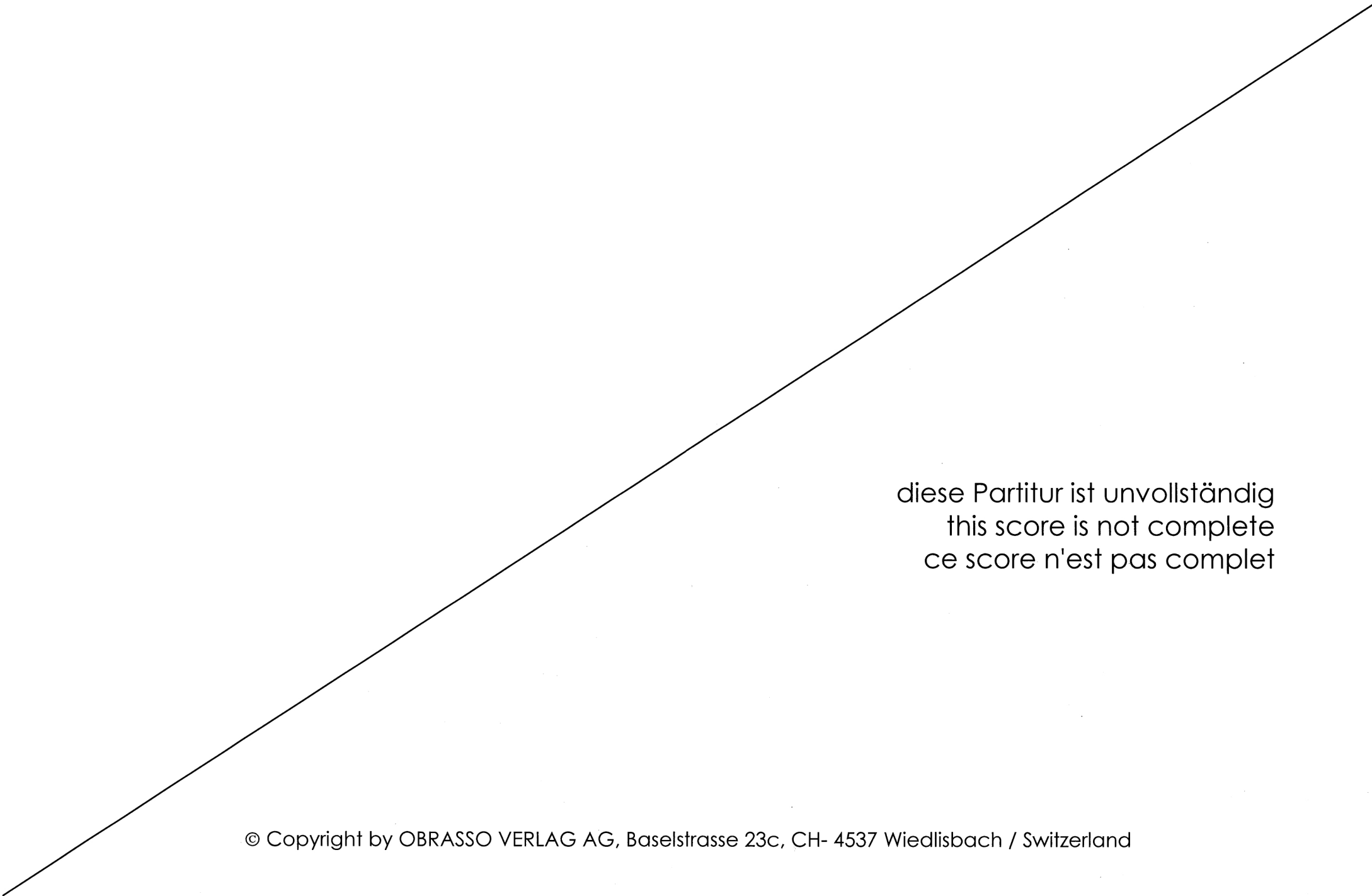
Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet